

Alfenim

(Pra Nenê)

Cao Benassi

Allegro

The musical score is written for three voices: Alto, Tenor I, and Tenor II. The time signature is 2/4, and the tempo is marked 'Allegro'. The key signature has one sharp (F#). The score is divided into three systems. The first system (measures 1-6) shows the Alto part starting with a rest, followed by Tenor I and Tenor II. The second system (measures 7-11) continues the vocal lines. The third system (measures 12-15) concludes the excerpt. Dynamics include *p* (piano), *ff* (fortissimo), and *mp* (mezzo-piano). A large diagonal watermark reading 'Grátis / Free / Venda proibida / Prohibited sale' is overlaid across the middle of the page.

7

12

17

A.

T. I

T. II

f

21

A.

T. I

T. II

p pp

p

26

Lento

A.

T. I

T. II

f mp f

f

f

32

A.

T. I

T. II

p

39

A.

T. I

T. II

p

tr

46

Allegro

A.

T. I

T. II

pp

p

ff

53

A.

T. I

T. II

f

p

58

A.

T. I

T. II

p

f

p

p

mp

63

A.

T. I

T. II

f

67

A.

p *pp*

T. I

T. II

70

A.

f

T. I

p *f*

T. II

"Dedico esta obra a minha querida mãe Nenê, como se estivesse degustando um macio e doce alfenim."

Obs.: As partes das flautas doces tenores poderão ser tocadas em piano, violões, viola e violoncelo.